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GASTON COUGNY. *L'Art Antique. 2^e Partie: La Grèce—Rome.* Choix de lectures sur l'histoire de l'art, l'esthétique et l'archéologie accompagnée de notes explicatives, historiques et bibliographiques. 8vo, pp. 361, 78 gravures. Firmin-Didot, Paris, 1893.

This is a history of art in Greece and Rome, extracted from the writings of twenty different authors, most of whom, like Beulé, Chipiez, Collignon, Diehl, Lenormant, Martha, Perrot, Reinach and Taine, are well known outside of France. This method necessarily results in *lacunae* which M. Cougny has attempted to supply in notes. Thus Mykenai, the Athenian poros sculptures, the Aigina marbles, are disposed of in brief foot-notes. Skopas receives no attention and Lysippos almost none. Having also too much regard for the renown of the writers, antiquated views are here maintained. The illustrations are small and some beneath criticism.—FRITZ BAUMGARTEN in *Berl. Phil. Woch.*, 1893, p. 989.

IWAN V. MÜLLER. *Handbuch der klass. Alterthumswissenschaft*, iv, 1 Abt. 2 Hälfte: *Die griechischen Privataltertümer*; ADOLF BAUER, *Die griechischen Kriegsaltertümer*. Zweite umgearbeitete und sehr vermehrte Auflage (mit Register). Large 8vo, pp. ix, 502. H. Beck, München, 1893.

The director of the new philological encyclopædia has condensed a fulness of material in comparatively small compass. A complete picture of ancient life is laid before us in these pages, which contain also many references to illustrations of monuments. The *Kriegsaltertümer* in this edition is much enlarged. The author's standpoint is essentially military, and he seems well versed in modern military literature. The military grounds of Graeco-Macedonian history are set forth in a masterly fashion. But he is less well versed in monumental evidence, and the faults of the book arise chiefly from this deficiency.—SITTL in *Berl. Phil. Woch.*, 1893, p. 1053.

GUSTAV GILBERT. *Handbuch der Griechischen Staatsalterthümer*. Erster Band. 2^{te} Auflage. 8°, pp. 518. Leipzig, Teubner, 1893.

This work of Gilbert, the first edition of which appeared in 1881, is undoubtedly the best arranged manual of Greek political antiquities that we possess. The present edition contains about 100 pages more than the preceding one, and the author has made use of the epigraphical discoveries of the last ten years, as well as recent works